

Curriculum Vita

Haitham Madkour Ph.D

Personal Data

- **Name:** Haitham Aly Madkour Abdelghany
- **Family Name:** Madkour
- **Date of Birth:** september12, 1982
- **Place of Birth:** Saqetlah, Sohag, Egypt
- **Nationality:** Egyptian
- **Gender:** Male
- **Address:** 2nd Mohamed Abdel Halim Ammar St. Apt. #4, Elzahraa, Sohag, Egypt.
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Qualifications

- **2013**, PhD in Egyptian Archaeology (The Archaeology and Culture of Egypt in Greco-Roman period) Department of Egyptology, Faculty of Arts, Sohag University, with grade "Excellent" with honor degree. The title of the Ph.D. dissertation is: "*Recto Side of Dendera temple's western wall, Aphilogical-Cultural Study*". Under the supervision of Prof. Dr. Nur el-Din, A., and Prof. Dr. Amer, H.
- **2008**, M.A in Egyptian Archaeology with grade "Excellent" Department of Egyptology, Faculty of Archaeology, Cairo University, with grade "Excellent". The title of the M.A dissertation is: "Body Language in New Kingdom". Under the supervision of Prof. Dr. Nur el-Din, A., and Prof. Dr. Farid, A.
- **2004**, Pre-master degree in Egyptian Archaeology. Department of Egyptology, Faculty of Archaeology, Cairo University.
- **2003**, B.A in Egyptian Archaeology with grade very good with honor degree, May 2003, Department of Egyptology, Faculty of Archaeology, Cairo University, El Fayoum Branch.

Professional Career

- **2021 till now:** Assistant Professor, Department of Egyptology, Faculty of Archaeology, Sohag University.
- **2016-2020** Univr. Lecturer, Department of Egyptology, Faculty of Archaeology, Sohag University.
- **2013-2015:** Univr. Lecturer, Department of Egyptology, Faculty of Arts, Sohag University.
- **2008-2012:** Assistant Lecturer, Department of Egyptology, Faculty of Arts, Sohag University.

- **2006-2007:** Demonstrator, Department of Egyptology, Faculty of Arts, Sohag University.
- **2004-2005:** Demonstrator, Department of Egyptology, Faculty of Archaeology, Faculty of Archaeology, Cairo University, El Fayoum Branch.

Publications

1. H. Madkour (2022), “Syntactic and Semantic Parallelism in Ptolemaic Hieroglyphic Texts” in: *Zeitschrift für Ägyptische Sprache und Altertumskunde (ZÄS)*, Volume 149 (issue 1), 60-71.
2. H. Madkour (2021), “An Approach to Sound Devices Used in Ptolemaic Hieroglyphic Texts: Types, Styles and Functions” in: *Chronique d'Égypte (CdE)*, *Fondation Egyptologique Reine Elisabeth*, Volume 96 (issue 2), 23-38.
3. H. Madkour (2018), “Reconsidering the Chronology of Athribis in the Light of Stamped Amphora Handles”, in: *Chronique d'Égypte (CdE)*, *Fondation Egyptologique Reine Elisabeth*, Volume 93 (issue 2), 395- 408.
4. H. Madkour (2018), “New Light on The Chronology of Ptolemais Hermiou through Hellenistic Stamped Amphora Handels” in: *Zeitschrift für Papyrologie und Epigraphik (ZPE)* , Volume 207, 73–88.
5. H. Madkour (2016), “An Eleventh Dynasty Stela of the Priest Ka-Whmi” in: *Studien zur Altägyptischen Kultur (SÄK)*, Volume 45, 217-225, pl. 38-41.

Archaeological Fieldwork Experience

- Member of Asyut-project: Documentation and publication of First Intermediate Period and Middle Kingdom Tombs at Gebel Asyut al-gharbi. Cooperation between University of Sohag, Johannes Gutenberg-Universität Mainz and Freie Universität Berlin.